



# THE LAWRENTIAN

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## Flooded house displaces Beta members



University administration sought external assistance after a flood displaced students from the Beta Theta Pi house.  
Photo by Michael Hubbard

**Tina Czaplinska**  
Staff Writer

On January 2, sophomore Nathan Ley awoke to a phone call most students don't expect over winter break. Curt Lauderdale from Campus Life personally contacted Ley to inform him that his room had flooded.

Ley was one of many Beta Gamma Pi members informed that day that their house had suffered water damage over the break.

"My speakers, my subwoofer, my receiver, my tv, and an iPod were submerged in water," said Ley.

Other students' rooms were also affected with the water dam-

aging posters, rugs and other personal touches.

"I installed a bar and fake wood floors into my room," added Conor Sexton, a senior. "All of that was destroyed."

Amy Uecke, Associate Dean of Students for Campus Life played a role in cleaning up the mess that met Beta on the first days of Winter Term.

"We have had a flooding occur once before on Union St, so we took what we learned there and applied it here. At a residential college, there has to be a [Plan B] when one of your units goes offline for whatever reason," begins Uecke, "Having some experience with [flooding] affords us the ability to act swiftly."

In order to move forward with repairs, Uecke relocated the Beta members and helped them with their damaged items.

"They provided clean sheets for everyone to use, sent any clothes to professional dry cleaners, provided extra Commons swipes, and told us we could file insurance claims for damaged items," said Sexton.

As an outside contracting company worked to remove the water, repairs turned into renovations for Facility Services.

"When I walked into my room, there were holes in the ceiling and my wall was striped down to the cinder block," said Ley, "Now it is all sealed up. Facility services are working their asses off too. I think

they handled it really well."

"You can only do so much when things are wet and need to dry, that's sort of waiting time, but now it is time to get things plastered, painted and repaired," added Uecke, "I really appreciate our facility staff, who gave up their weekend to expedite this process."

Originally, Campus Life anticipated a shorter clean up time.

"They probably shouldn't have given us a time estimate right away," said Sexton, "They originally thought we could move in Wednesday, January 7."

Throughout the process, Uecke has been in contact with the fraternity every day.

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## SJP hosts viewing of film "5 Broken Cameras"

**Lucy Pipkin**  
Staff Writer

Students settled in to the living room of Lawrence's Artistic Expression House the afternoon of January 11 to watch and learn about the non-violent resistance of the construction of the Israeli West Bank barrier through the Palestinian, first-hand documentary "5 Broken Cameras."

Students for Justice in Palestine (SJP) organized the small showing and subsequent discussion.

After the screening, members also handed out free copies of the book "Understanding the Palestinian-Israeli Conflict" by Phyllis Bennis, which explains this increasingly complex situation in simple questions and answers.

"5 Broken Cameras" is a 2011 documentary by Palestinian farmer Emad Burnat and Israeli Guy Davidi that over the span of five years documents the non-violent protests in Burnat's West Bank village of Bil'in against the Israeli West Bank barrier.

The film follows his family and community as they grapple to protect their village from illegal Israeli encroachments that began in 2005. The construction of the wall between the town and Jewish settlement of Modi'in Illit cut off Bil'in from 60% of its farmland, and Israeli army and police forces reacted to their nonviolent protests with arrests and violence.

In Lawrence's directory of

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## Lawrence professors recognized for works



**Noah Gunther**  
Staff Writer

Several Lawrence professors, from the recently hired to the retired, were honored in December of 2014 with recognition at the national level for their work as educators and as artists.

The professors recognized include Art Professors Julie Lindemann and John Shimon, English Professor Melissa Range and former Lawrence University Physics Professor David Cook.

Lindemann and Shimon, who were recognized as Wisconsin's 2014 Artists of the Year by the Milwaukee Journal Sentinel art critic Mary Louise Schumacher,

have been teaching in tandem for 27 years, first joining the Lawrence faculty in 2000. They have done a significant amount of work focusing on Wisconsin's culture and history.

"Working with bright, motivated students in our classes constantly challenges our ideas and pushes us forward," said Lindemann and Shimon about the importance of their time at Lawrence to their artistic development. "Faculty research grants and excellent student research assistants have been helpful in making our increasingly ambitious projects possible while giving us access to the latest technologies."

The two studio art professors, who teach Photography and

Digital Arts at Lawrence are also collaborators in their own artistic pursuits. They were recognized as 2014 Artists of the Year for their installation "We Go from Where We Know," at the John Michael Kohler Arts Center in Sheboygan, Wisconsin. The exhibit, on display until February 23, features a 1949 Nash Ambassador overflowing with hand cast concrete corncobs.

Range joined the Lawrence faculty in September 2014 as an assistant professor in the English department. The author of two collections of poetry, "Horse and Rider: Poems," and "Scriptorium," Range was named one of 36 National Endowment for the Arts Fellowship in Creative Writing, a

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Two of the award recipients, art professors John Shimon and Julie Lindemann.  
Photo courtesy of Lawrence University

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NOW WITH  
QUOTES!

# World News



Compiled by Nathan Whiteman

## UNITED STATES

This year, the Senate Select Committee on Intelligence completed an investigation on the legality of methods used by the CIA to interrogate suspected terrorists, and concluded that CIA misled congress, The President and the Justice Department about the program. According to this Senate Torture report, CIA detainees were tortured and the use of torture lead to no useful intelligence.

### Former Vice President Dick Cheney on the Senate Report:

“We did exactly what needed to be done in order to catch those who were guilty on 9/11 and prevent a further attack ... We were successful on both parts.”  
“I’d do it again in a minute.”

*Quotes from Dec. 15, 2014*

### Senator John McCain on the Senate Report:

“I respect their [those who approved the methods discussed in the report] dedication and appreciate their dilemma. But I dispute wholeheartedly that it was right for them to use these methods, which this report makes clear were neither in the best interests of justice nor our security nor the ideals we have sacrificed so much blood and treasure to defend.”

*Quote from Dec. 9, 2014*

## FRANCE

On Wednesday, Jan. 7, Charlie Hebdo, a satirical French newspaper, was attacked by at least two gunmen armed with assault rifles and shotguns. They killed 12 people and injured 12 more.

**NIGERIA:** Millitant Group Boko Haram has attacked the town of Baga, overrunning a military base there. According to government official Musa Alhaji Bukar, Baga, which had a population of 10,000, has been completely depopulated.

**WORLD:** Oil prices have fallen 25% since June of this year. New development of Canadian tar sands and U.S. oil shale have lead to increases in supply, while global demand has tailed off slightly due to the poor economy in Europe and slowing Chinese growth.

**UNITED STATES:** Following comments by New York Mayor de Blasio, and the recent assassination of two officers in a patrol car, New York City police are not enforcing low level crime laws. Traffic violation citations, public drinking charges, and parking ticket issues are all more than 90% lower than this time last year.

**UNITED STATES:** The FDA is lifting its 32 year old ban on homosexual and bisexual men donating blood. However a ban is being maintained on donations by men who have had sex with men in the last year.

# BIG PICTURE *small space*



Photo by Hailie Nguyen

Students explore Japanese culture through a coming of age ceremony this past week.

# Palestine

*continued from page 1*

student organizations, Students for Justice in Palestine’s mission statement is partially to “promote the cause of justice, speak out against oppression, work to educate members of our community specifically about the plight of the Palestinian people and raise awareness of the oppression and vast suffering of the Palestinian people under the Israeli Military occupation.”  
The group also aims to provide another source of information about the issues besides the mainstream media, such as providing free texts such as the one by Bennis, and websites such as [visualizingpalestine.org](http://visualizingpalestine.org).

President of Students for Justice in Palestine, sophomore Tamara Nasser, said she chose “5 Broken Cameras” because of its journalistic qualities and how it acts as proof of injustices against Palestinians.  
“The reason I showed this documentary is number one: it’s not a movie,” Nasser stated. “It’s real footage, it’s not reenacted, there’s no edits, it’s very raw, it’s there, and it’s hard to question it.”  
In addition, Nasser said she thinks many people haven’t heard about nonviolent resistance in Palestine because of the media’s focus on its violence.  
“The thing that’s different for the mainstream, Western audience is that it’s about non-violent resistance in a West Bank village that is undergoing Israeli

encroachment,” she said. “This does not get on the news.”  
The documentary gained critical attention worldwide when it was nominated for Best Documentary Feature at the 85th Academy Awards. This publicity shed light on Palestinian struggles “behind the wall” and gave their nonviolent resistance a voice.  
“It’s a big production,” Nasser said about the film and its nomination. “This is the closest thing we (Palestinians) ever got to a mainstream lane, that a lot of people see this on the Oscars and start wanting to see it.”  
The nomination was not without its share of hurdles. On the way to the Academy Awards in Los Angeles from Palestine, Burnat and his family were held in U.S. immigration and questioned

for an hour about the purpose of his visit.  
He eventually made it through customs and to the award ceremony, but Burnat issued a statement afterward, saying,  
“Although this was an unpleasant experience, this is a daily occurrence for Palestinians, every single day, throughout the West Bank. There are more than 500 Israeli checkpoints, roadblocks, and other barriers to movement across our land, and not a single one of us has been spared the experience that my family and I experienced yesterday. Ours was a very minor example of what my people face every day.”  
Nasser said she proposed the idea of Sunday film screenings to SJP in addition to their Monday

night weekly meetings in the Andrew Commons cafeteria. She wanted to open up the group to Lawrence students who may feel they are uniformed and therefore don’t attend meetings.  
“The main point of all these movie screenings is to put a human face on this question of Palestine” Nasser explained. “These screenings just invite Lawrence as a community to just be in this house, just watch these movies. You don’t have to know anything about the conflict to feel something.”  
This coming Sunday afternoon at 2:00pm in LU Artistic Expression house, Students for Justice in Palestine (SJP) will show the film “Omar” with a discussion afterwards.





# AROUND THE WORLD IN EIGHT ISSUES

Crossing Borders: India - United States



Susannah Miller

Samhita Nagaraj is a senior psychology major from Bangalore, India.

### What did you expect before you came to the US?

“It’s not something I paid much attention to because I was...pretty westernized. I grew up in a highly westernized part of society, one, and two, part of my city. Americans come with [their] set of stereotypes and I was sure I would have to relinquish some of them, but culture shock was the one thing I didn’t expect to really happen. Because [in India] you’re hit with so much American media, you think ‘I know this.’”

### What was unexpected when you got to the US?

“It didn’t really strike me until half-way through sophomore year what was really different. It’s really hard to make friends. The way people make friends is not at all like how people make friends back home.”

“I think people [in India] are a lot more willing to instantaneously bond over small things. People are a lot more sentimental in India. The average person is more willing to listen; people take more of an active interest in what is going on with you.”

“Back home, I consider that quite nosy and annoying, but the lack of that here is what made people seem colder. Although now I know people aren’t cold, they just think it’s rude to ask that many questions or seem like they’re prying.”

“Also, a lot of people aren’t concerned about the world at all. [In India] people shame you for not being well-informed about the world.”

### Was there anything specific to the Midwest that you did not expect?

“I understand how there can be more serious issues like racial tension...but from what I’ve seen, the average people are just genuine, nice people and they aren’t really concerned with anything other than what someone is like to them. But this is from my own, biased point of view. It’s true, the Midwest Nice thing.”

### What is one of the biggest differences between India and the US?

“I hate to say it, but the food. It’s really sad that...food, good food, is really hard to get and to eat healthy, you have to spend a lot of money. In India, even the poorest guy can walk into little *darshini* (roadside café) and get a plate of really good food that can sustain him through his work. He doesn’t have to worry about whether it’s nutritious...he’s probably not going to get sick from eating it his entire life.”

### Are there similarities as well?

“The fact is that...people are people wherever you go. Two people from opposite sides of the world [can] have so many things in common. Two people who basically share nothing else can actually come together on so many different topics. That’s really beautiful and if there were more of that, I think people would have a lot less conflict. We ultimately want the same things.”

Annica Mandeltort is a senior anthropology major from Libertyville, Ill. who studied abroad in India in Fall 2014.

### What did you expect before you went to India?

“I was just expecting something really different from here, especially since I’d grown up in a small, pretty conservative town. I was already obsessed with Indian music and Indian food, and so I was very excited about those cultural aspects that I’d already heard about and participated in here; I knew, of course, it would feel a bit different when I was there.”

### What was unexpected when you got to India?

“It was even more than I expected...even though I had friends who had gone on the trip. I think you can talk about it, but it’s such a personal experience, especially with the independent study projects that [we did]. I never expected to be going and cooking with people in their houses...[but] that was my independent study.”

“[Being in Indian culture] blew my mind in good ways and bad ways, because you’re used to a certain way that society works here, and I am fascinated by seeing how it works there. A big thing is the treatment of women. I knew that...there would be a harsher treatment of women, but then actually experiencing it there was [a lot different]. It was interesting, being a woman from the US, trying to situate yourself [culturally] as a woman in India.”

### What were the biggest differences between the US and India?

“Traffic in India is beautiful to me. It flows; it’s like a dance. How I always describe it is you have a jar filled with

rocks, and those are your trucks and your rickshaws, and then you pour sand in it, and those are all of the two wheelers. It’s usually two lanes, but that actually means five or six.”

### How about similarities?

“We’re all very proud of our nations. We show it in different ways, I think, but it’s very true. We like to hold on to what we think makes us, us.”

“I had a lot of family members be like, ‘...you need to make sure you’re safe there,’ but...the same exact things that happen there happen here. It fascinates me that there is [a] really big problem about rape here, but people [see] it in the news from there all the time.”



## Forget Warm Weather Clothes



Sarah Wagner  
Columnist

Dear Sarah,

I read this post from *Cosmopolitan* the other day detailing various ways I could still wear my favorite summer clothes throughout the winter season. Given the almost polar vortex weather we’re having right now, I don’t really see how any of these ideas are going to work. I really want to avoid looking like the *Michelin Man*, but I also don’t want to lose my nose or the tips of my ears. What should I do?

—Fashionably Freezing

Dear Fashionably,

I know your struggles. Boy, do I know your struggles. If you saw some crazy person with hot pink legs running across campus last Thursday, that was me. Surely I could get away with

wearing my favorite mini skirt and thin tights. No. No, I could not. This is Wisconsin. Welcome back to Winter Term, my fellow Lawrentians. However, there is hope for those who get bored wearing knitted sweater after knitted sweater. I’ve discovered a few ways to keep a sunny disposition even as the snowflakes plummet towards your face. I promise you, dear reader, none of my extremities have been sacrificed to the white walkers.

**Layering:** Your mother has probably given you this tip ever since the day you turned the house thermostat up to 80 degrees because you just had to wear your favorite bedazzled tank top. Layers are your best friends. Sweaters, vests, jackets, flannels and blazers are all obvious choices, but you can layer in other ways too. Instead of wearing tights under a dress, go for a thicker pair of leggings or wool sweater tights. Throw on a pair of knee high socks or leg warmers for added protection.

**Hats and Scarves:** I think every Lawrentian should own

## NORTH BY MIDWEST BY WILLA JOHNSON

Catching up



somewhere between one and one hundred hats and scarves. Even if we don’t lose the majority of our body heat through our heads, it is the area we most frequently forget to cover up. I love winter scarves as a sort of all-purpose tool for heat retention. Wrap them around your neck and less cold air sweeps down your coat towards your chest. Wrap them over the top of your head, then around your neck and down through your coat for dual protection. Take a smaller, handkerchief scarf and tie it under your neck to protect your ears from the wind à la Audrey Hepburn.

**Shoes:** I have killed at least one pair of black flats and one pair of Toms every Winter Term

I’ve been at Lawrence. I may be grateful for the copious amounts of salt on our campus sidewalks and the fact that this is the reason I haven’t yet sprained an ankle while dashing to get to class on time. However, my shoes which were once black and are now a vague shade of grey are no longer orchestra concert worthy.

I suggest you hide your summer shoes. Throw them to the back of your closet. Tell them it’s not that you don’t love them anymore, it’s just that your life is going in a different direction right now and you need a pair of shoes that understands you better. Then run off with a hipper, younger pair of Dr. Martens.

The moral of the story is

warmer weather will return eventually. For now, don’t be afraid to wear as many accessories as your body has extremities. And for goodness’ sake, if you must go out for a smoke break in between classes, borrow somebody’s gloves.

Send your questions to [wagners@lawrence.edu](mailto:wagners@lawrence.edu) and have them answered by Sarah, a double-degree student in her fifth year at Lawrence University.



# Men's Hockey Team exits winter break on losing streak, ranked fifth



**Clare Bruning**  
Staff Writer

After a tie and a win at the NCHA/MIAC Thanksgiving Showdown, the Lawrence University hockey team (5-9-1, 4-4-0 NCHA) struggled with a winter break losing-streak against several impressive opponents. Continuing the tough battles, the Vikings spent the first weekend of Winter Term on the road, traveling over 500 miles to face two strong Minnesota Intercollegiate Athletic Conference teams. The Vikings hit some rough patches and opened the first weekend of 2015 competition with a pair of nonconference losses.

On Saturday, Jan. 10, the Vikings arrived in Moorhead, MN, to challenge the Concordia College Cobbers (7-5-3). The game start-

ed out slow but just over half-way through the first period the Cobbers got on the board with a pair of goals. Lawrence retaliated with a power play goal by junior Matt Moore at 16:39. Freshmen Matt Montemurro and Brad Mueller were credited with assists.

Penalties plagued the Vikings throughout, giving the Cobbers numerous power play opportunities. The Cobbers added a third goal a minute into the second period on one of those opportunities. The rough play continued into the third period, resulting in another Concordia power play goal at 5:32. With less than a minute remaining in the game the Cobbers sent another into the Lawrence net, bringing the final score to 5-1.

Senior Peter Emery appeared in net for the first time this season, recording 36 saves for the Vikings.

On Sunday the Vikings continued on to St. Cloud, MN, where they were met by fierce competition from No. 15 ranked St. John's University (7-3-4). The Johnnies seized the advantage early, scoring the first goal 2:45 into the first period and racking up two more before the first intermission.

After allowing another SJU goal early in the second period the Vikings started to gain some traction. Junior Renato Engler got the Vikings on the board with an unassisted goal 15 minutes into the period. Freshman Brendan Vetter added a power play goal off assists from freshman Jake Kreutzer and sophomore Blake Roubos a few minutes later. Unfortunately the momentum did not continue in the Vikings' favor. The Johnnies scored two more goals in the third period to secure the 6-2 victory.

Despite the rocky start, the Vikings are looking to fight and

win some battles in 2015. After more than a month off home ice they will face conference rivals MSOE Raiders (9-6, 4-4 NCHA) in a home-and-home series this weekend. With matching 4-4 NCHA records, the teams are tied

for 5th in the conference standings. The puck will drop at the Appleton Family Ice Center at 7 pm on Friday, Jan. 16, and the Vikings will travel to the Kern Center in Milwaukee to finish the series.



Sophomore Blake Roubos has been a driving offensive force for the Vikings all year. Photo courtesy of Paul Wilke

## Women's hockey captains hope to expand on last season's success with new recruits



**Matt Geleske**  
Staff Writer

With winter's icy grip enveloping Lawrence in a sort of arctic stranglehold, most Lawrentians prefer to keep as far away from the cold as possible and look eagerly to the faraway spring. The Lawrence University Women's Hockey team, however, enjoys this time of year as it signals the beginning of their season.

As a club sport, the women's hockey team is not yet an official varsity team. However, these women work with the same vigor as varsity athletes to learn the intricacies of the game and hone their skills.

"The fantastic thing about our program is that it provides women with the opportunity to learn a sport that is almost always associated with fights," says

Team Captain Angela Butler. "At the most basic level, it is a sport that requires an overwhelming amount of skill, aerobic endurance, speed, agility, and strategy."

During practices these athletes work on fundamental skills including skating, stick handling, passing, and shooting. "It's all about getting comfortable on the ice and not being afraid to fall on your face," says Butler. "Not only that, it provides the opportunity to learn the sport in a fun and non-competitive environment."

Overall, the women on the team work to improve their hockey skills as well as create a supportive, enthusiastic atmosphere for each individual player. Butler says "The team's overall attitude during practice is great. The ladies on the team are always ready to pick each other up or cheer when a member of the team has fallen on the ice."

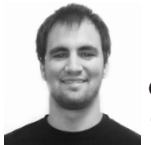
As a whole, the women's hockey team is excited about the

plethora of new freshmen players. "Most of our new members this year are freshmen and all of the ladies in general bring a great amount of fresh energy to the team," says Butler.

Building a strong foundation of young players will be essential to continuing the success of this Lawrence club team. Eventually, the club hopes to establish itself into a varsity women's hockey team pending the completion of Lawrence's own ice rink. "We are very excited that we might have some freshmen who will be able to continue joining and leading this program once we have graduated," says Butler.

Meanwhile, the team looks forward to continuing to train and learn in preparation for the games and tournaments that will come later in the season. Look for the Lawrence University Women's Hockey Team this term as they plan on establishing themselves as a foundation on this campus.

## Women's Basketball losing streak extends to 11



**CJ Revis**  
Staff Writer

The Lawrence women's basketball team traveled to Monmouth College this past weekend looking for their first win of the season. The trip was part of a busy schedule for the Vikings. It was their third game in seven days and third game in a stretch that sees them play four games in just eleven days.

Right from the tip, it was clear that the Monmouth Fighting Scots wanted to get off to fast start and applied full court pressure on the Vikings. The strategy worked well as they forced the Vikings to commit turnovers on three of their first four possessions. Monmouth dominated possession early in the game with offensive rebounds and with the help of some good shooting jumped out to a 32-8 lead

about 10 minutes into the game. Monmouth continued their hot shooting for the rest of the first half and built a 47-19 lead going into the half. The Scots made 53% of their field goals in the first half.

"Monmouth's pressure early in the game caused us to turn the ball over before reaching half court," commented Viking's freshman guard Natalie Kramer. "They came into the game with more energy and confidence which helped them make more of their shots."

The Scots continued their offensive dominance in the second half by getting many players involved on offense. They shot 62% in the second half and cruised to victory with a final score of 96-41.

Monmouth had five scorers in double figures and were led by Kelsey Walsberg who had 15 points. They committed only nine turnovers in the game.

A bright spot for the Vikings

was freshman Olivia Hoesley who set a career high in points with 13 and also connected on three three-point attempts. Other notable performances included Cassidy Rinehart with eight rebounds and freshman Elizabeth Arco who contributed seven points and seven rebounds.

The loss dropped the Vikings to 0-11 on the season and 0-7 in conference.

"We need to come into games with more energy and play as one unit," said Kramer.

Speaking of team goals going into the rest of the season, Kramer continued, "We don't have specific goals regarding wins or losses. Our goals are to compete with every team we play and to play with confidence."

The Viking's next game is Saturday, January 17th when they host the visiting Rams of Cornell College at 3pm in another Midwest Conference matchup.

## Backcourt Violation

*with Reid Trier*

The Lawrence University men's basketball team emerged from a grueling stretch on Tuesday, Jan. 13. The 69-62 home win over Carroll University ended a seven-game losing streak in which the Vikings played six opponents over .500.

It is safe to assume this high-level competition will prepare the Vikings for the remainder of Midwest conference play.

"The results have not always been as we have hoped, especially lately, but there hasn't been one game where we did not fight until the final buzzer," says junior guard Jamie Nikitas. "That resilience is going to pay off for us eventually, hopefully sooner rather than later."

It is only a matter of time before their hard work is reflected in the win column. Lawrence's next three games include a battle with Cornell (3-11, 2-7 MWC) at home, and two road tests against Ripon College (10-4, 7-2 MWC) and Knox College (4-9, 2-6 MWC).

On paper, Lawrence should win two of those games going away. But the Vikings recognize the grind that is the Midwest Conference. "It is a battle every single night in our conference. In order to win you've gotta bring your hard hat and punch into work for a full 40 minutes," says senior forward Andrew Borresen.

With so many teams vying for a top-four spot in conference, games against lower-ranked opponents like Cornell and Knox become dogfights until the final buzzer. This Lawrence team is aware of the challenge, but will need to finish games as strong as they start.

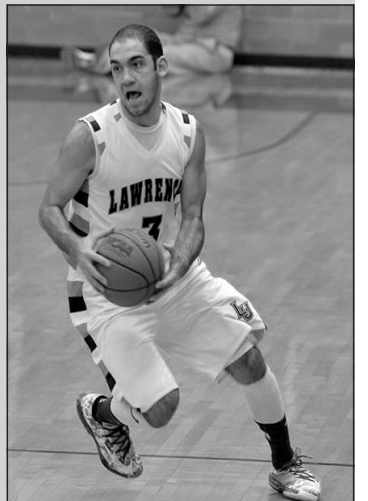
"Lately, we've been doing a good job in the first half of games, but it comes down to cleaning the glass, playing solid team D, and closing out opponents in the second half," comments Borresen.

Lawrence has been able to hang with the best teams in conference — including Ripon and St. Norbert — but struggled late in both contests. Last Wednesday, physicality proved to be an issue. St. Norbert dominated the glass and held Lawrence to a miniscule 16 rebounds in the game.

The physically imposing Green Knights prevented the Vikings from second chance opportunities, and closed out on the other end. For Lawrence to get rolling in conference, they will need to emulate this toughness and determination.

"In my opinion, right now it is just about heart and wanting it more. Once you decide that a rebound or a loose ball is going to be yours, it is going to be yours," states Nikitas. "Once a couple loose balls or rebounds bounce your way, it becomes contagious and the physicality turns in your favor."

More balls are bound to bounce Lawrence's way this season, as they aim for a top-four position in the Midwest Conference. The Vikings (5-8, 3-5 MWC) host Cornell College on Saturday, Jan. 17 at 5 p.m. A loud and proud LUnie Nation will be welcomed.



Junior Jamie Nikitas delivers a powerful drive to the basket against St. Norbert. Photo courtesy of Paul Wilke



# Rob McCarthy named Lawrence’s head football coach



**Zach Ben-Amots**  
*Sports Editor*

On January 6, Lawrence University announced the hiring of Rob McCarthy as the school’s 28th head coach of the Lawrence University Football Team after a coaching search that took four months. “This was a nation-wide search that included nearly 200 applicants,” said Athletic Director Mike Szkodzinski. “Our search committee was made up of athletic alumni, faculty, staff, students.”

McCarthy brings over 25 years of experience to the program, including . Szkodzinski cited recruiting ability, national connections and a winning attitude as

reasons of selecting McCarthy.

“We know Coach McCarthy will be an asset to the entire department and look forward to watching our program move back toward the top of the Midwest Conference,” Szkodzinski said.

McCarthy has not had any experience as a head coach, but worked in a multitude of roles during his time at St. Olaf. At Carleton College, Coach McCarthy served as defensive Line coach, These two factors also played a role in this coaching selection. Last season, opposing team’s averaged 40.5 points per game against Lawrence.

“I promised my wife I wouldn’t move out in the middle of nowhere just for a coaching job,” McCarthy said. “When

an opportunity to get a job at a school like this in a community, a town like Appleton, it was just a perfect fit for my family and I.”

The football program boasts Lawrence’s oldest athletic team, dating back to 1893. Despite this storied history that includes 16 Midwest Conference (MWC) championships, has struggled in recent years. The Vikings have not had a winning season for well over a decade and finished last season with a record of 2-8 (MWC 1-4).

Coach McCarthy arrives with a winning record throughout his career. Prior to spending one year on Carleton College last year, McCarthy was part of a record-breaking coaching staff at St. Olaf College. In his 12 years at

St. Olaf, the Oles put together a 73-47 record, their best in school history.

“I do have a plan. It’s a plan that I used 13 years ago when I got to St. Olaf College. We had 34 guys in our first team meeting. 12 years later, we had a 100-man roster and were ranked in the top-40 teams in the country,” Coach McCarthy said. “The key to that is diligent recruiting. I think the way you become great at a school like this is you have to embrace who we are, as a college.”

It might take time, but all members Lawrence’s football program are hoping that McCarthy can spark some passion and success in a program that’s been missing it for far too long.



## STANDINGS

### MEN’S BASKETBALL

TEAM	MWC	OVR
St. Norbert	8-0	12-1
Monmouth	7-1	10-3
Ripon	7-2	10-4
Grinnell	5-3	7-6
Lake Forest	5-5	6-8
Carroll	4-4	7-6
<b>Lawrence</b>	<b>3-5</b>	<b>5-8</b>
Beloit	3-5	4-9
Knox	2-6	4-9
Cornell	2-7	3-11
Illinois	0-8	1-12

### WOMEN’S BASKETBALL

TEAM	MWC	OVR
St. Norbert	8-0	11-2
Carroll	7-1	10-3
Illinois	5-3	8-5
Cornell	5-4	7-7
Lake Forest	5-5	5-9
Grinnell	4-4	6-7
Knox	4-4	6-7
Beloit	4-4	5-8
Monmouth	3-5	4-9
Ripon	1-8	1-13
<b>Lawrence</b>	<b>0-8</b>	<b>0-12</b>

### HOCKEY

TEAM	OVR
Adrian	8-0-0
St. Norbert	7-0-1
Lake Forest	5-2-1
St. Scholastica	5-3-0
<b>Lawrence</b>	<b>4-4-0</b>
MSOE	4-4-0
Concordia	2-6-0
Marian	2-6-0
Finlandia	1-7-0
Northland	1-7-0

Statistics are courtesy of  
www.midwestconference.org  
and are current as of  
Jan. 14, 2015.



## BY THE NUMB3RS

11

Points scored by freshman Jake Kreutzer, who leads Lawrence hockey in points scored this season, so far.

## Freshman *Sportlight*

## Men’s Basketball

**Devin Ditto**  
*Staff Writer*

*Every week, I sit down with one freshman varsity athlete to learn about their transition to collegiate sports. This week, I spoke with point guard Jeremy Stephani on the basketball team.*

### Where are you from? What drew you to Lawrence?

Arlington Heights, Ill. I hadn’t really heard of it until Coach DePachter sent me some information, and then I started to hear about it and I liked what I was hearing.

### How old were you when you started playing basketball?

Too young to remember.

### What sparked that initial interest in the sport?

I always liked watching as a little kid, so that’s what I made me want to play. My brothers played sports and watching them play and be invested in their sports made me want to do the same.

### How has the transition been going from playing high school basketball to playing in college?

It’s definitely different, there’s more time to be invested. Getting used to it has taken some

time, but I like it. I like the team.

### What do you feel like you have brought to the team so far and what do you hope to continue to bring?

My main role is as a shooter-to space the floor, and make little plays when coming off the bench. That’s what I’m trying to do, fulfill that role as best as I can. Making smart decisions.

### I’ve noticed that with basketball, you guys call yourself a family more often than a team? Why is that and how has having that family eased your transition?

That was a major thing that I liked about here, how close the guys are. All the guys here really like each other, and that shows on the court with how we play with each other.

### How has your role in athletics impacted your academic success?

I would say that practice has put me in a routine and made me more organized. Athletics have taught me about being responsible and having a work ethic.

### What is a random fact about yourself?

I really like Taylor Swift.

# It’s

Happening on the 19th–23rd

# About

The future of Lawrence leadership

# To

Vote for your new LUCC President/Vice President

# Go

Watch the debate on the 19th in the cafe

# Down

Vote during lunch and dinner hours  
January 20-23rd in Warch





# Students and teachers reflect on first December term



**Ollin Garcia Pliego**  
Staff Writer

On Dec. 1, 2014, December Term—widely known as D-Term—opened its doors to students who decided to further enrich their curricular experience at Lawrence. This program consisted of 10 days of classes, concluding on Dec. 12.

Although there were originally 18 courses offered, only five opened up due to the low number of students who registered: Ancient & Byzantine Coins, Deep Listening and Creative Self, The Shakespeare Intensive, Behavior of Worms & Whales and Jorge Luis Borges.

Carol Lawton, Ottilia Buerger Professor of Classical Studies and Professor of Art History has taught at Lawrence since 1980. She conducted Ancient and Byzantine Coins, which looked at a wide range of coins that go from ancient Greece all the way up to the Byzantine Empire:

“The range is very interesting. The Greek coins [starting in sixth century B.C.] depict typically Greek deities ... then in the Hellenistic period after Alexander the Great, the Kings depicted themselves, Roman Emperors depicted themselves, and Byzantine Emperors too but half way through the Byzantine period we have Christ appearing on coins [beginning in seventh century A.D.]”

Students chose the coins that most

interested them so that they could later set up a coherent exhibition. Altogether, students came up with a method to divide the coins chronologically, writing the text and labels designed for the display, which is called “Heads Up.”

Lawton acknowledges that her D-Term class significantly differed from a regular one in that “it [was] much more intense and much more hands-on.” Lawton usually teaches students about coins in the context of Greek or Roman Art History; however, D-Term allowed her to “concentrate on the coins entirely... and the collection, [as well as] for the students to go and work on it,” she said.

Only five people took the Ancient and Byzantine Coins class, which had a wide range of student backgrounds. According to Lawton, “it was a great mix,” since there were “undeclared freshmen who just thought it sounded interesting and [there were] senior art history and art majors.”

Junior Alex Damisch, a double-degree student majoring in clarinet performance and math took this course. D-Term gave her the opportunity to study a field outside of her major disciplines, “I would never have had the chance to take an art history course during the regular school year because my schedule is so full with math and music classes,” she stressed.

Damisch said that this course was different from a regular one since,

“we got so hands-on with the coins so

soon. Literally on the first day of classes we put on the white gloves to go to the galleries and started handling them,” she pointed out.

“I’m hoping that maybe next year when people have more advanced warning there can be a larger course selection. I would definitely be interested in doing it again.” As for the coin exhibition, it opens to the public on Friday, Jan. 16, at 7 p.m. in the Wriston Art Center.

Professor of Spanish and Latin American Studies Gustavo Fares, who has been at Lawrence since 2000, taught a literature class that focused on analyzing important literary works from Jorge Luis Borges, “...we examined works that were presented for the first time in Freshman Studies but the idea was to explore those same works, two or three years later, with new insights in the original language,” he said.

In addition, Fares was interested in exploring Borges’ works that were not offered in any other class, including “Borges’ poetry, essays, prologues, anecdotes, Borges in film and lectures about [him],” which gave students the chance to re-discover and re-interpret the Argentine writer’s works.

Borges’ course opened up only with three students because the advertisement was not distributed on time. Fares explains that “there were many courses offered and most of them were undersubscribed so

they decided to keep the five that were the most subscribed and one for each division of the university.”

Students enrolled in this class had the opportunity to contextualize Borges: “Not only talk about the stories, poems, and essays but talk about the period in which they were written and set,” Fares said. Borges plays with space and time, narrating from a certain point in time either about the past, present or future, which allows the reader to interpret the content in different ways.

Overall, both faculty and students think that there needs to be changes so that more people take advantage of the D-Term offerings. These changes are the advertisement, which was not enough, and to explore the possibility of allowing students to maintain their financial aid for these courses.

Damisch said “more notice of the course, I know that D-Term was only announced at the very beginning of this past fall term and also I think financial aid was a large barrier for a lot of people.”

Fares also suggests that concentrating the services would be a good idea “for instance, some kind of communal living because some of the students were the only ones in their dorms and they felt isolated.” Last but not least, “the food offerings were adequate but it was monotonous so that can maybe be explored as well,” he said.

# Career Services hosts first student drop-in day



**Nalee Prasetsack**  
Staff Writer

Career Services held its first Drop-in Day on Thursday, January 8. The event was an extended version of daily Drop-in Hours and the goal was to introduce Lawrentians to the services provided, as well as give students a more convenient window of time to come in.

Dean of Career Services, Mary Meany described the events as “an informal way to understand the resources [of Career Services] and how we can help students explore their options.” Snacks and informational materials from employers were provided to build this atmosphere.

The event contributed to Career Services’ goal of helping students “prepare for the future in a non threatening way,” said Meany. The casual setting was aimed towards Career Services seem less intimidating and more welcoming and helpful.

The event also provided students an opportunity to take advantage of the provided services throughout the business day. Without appointment, students could take in their questions to be answered

or resume and cover letter to be looked at. There was “a lot of internship focus” according to Meany as students began preparing to apply for summer internships.

Overall, Drop-in Day went well. “a good flow of people throughout the day.” Throughout the day, many students from all classes came into the Career Services office for the first time. Through brief tours and interaction with Career Services staff, students and non-students had the opportunity to become acquainted with the space, staff and services.

Meany expressed her gratitude for the turn out and wanted to “commend the students, faculty, and staff for taking the time out of their day” to visit. She continued, “we [Career Services] love meeting people we haven’t seen and reconnecting with people that we do know.”

Given the good turn out and positive response to the first Drop-in Day, Meany said that a similar event could be expected in the future. Exactly when the event will return is “up for discussion,” said Meany, but she is “relatively confident it will return in some form.”

Meany’s advice for students was to remember that job seeking and application “is a process.” She explained that stu-

dents should “start small” and take it “one step at a time” with resume building and refining as well as with applications and networking. Career Services is “here to meet students where they’re at in their process,” said Meany.

Students can make appointments to meet with a member of Career Services in person or via email. The Career Services office is located on the second floor of the Hurvis Center. Please include your availability if making an appointment via email at [careerservices@lawrence.edu](mailto:careerservices@lawrence.edu).

**Drop-in Hours for Career Services**  
are Mondays, 3-4:30 p.m., Tuesday, 5-7 p.m., Wednesday, 8:30-10 a.m., Thursday, 1:30-3:30 p.m. and Friday, 9-11 a.m.



Students get informed at Career Services.  
Photo by Emily Teerink

# Sierra Leone trip changes destination to Jamaica



**Katie Taber**  
Staff Writer

As Lawrence students, we talk about the “Lawrence Bubble” all the time, but we forget about the bigger “United States Bubble” that we also inhabit. The issue of Ebola may have been temporary in our first world country, but that doesn’t mean the issue has ceased to exist.

So yes, the Sierra Leone trip has been moved to Jamaica because the threat of Ebola still exists today in Sierra Leone. In fact, the governmental organization for Disease and Control reported 10,094 total cases of Ebola in the country with 3,049

total deaths as of Saturday, January 10, 2015. In comparison, there have been a total of four cases in the United States with one death as the result of Ebola.

As Lawrentians, we seem to be very concerned with the effect of the potential risk of Ebola on the handful of Lawrentians who had to change their spring break plans. We should take this opportunity to pay more attention to the real worldwide issue at hand, instead of putting all of our focus on the small number of Lawrentians who have been affected.

Luckily, these Lawrence students will still have the opportunity to learn about entrepreneurship, tourism, and more in Jamaica as they apply projects they have created to the local community.

Professor Claudena Skran comments that the group may have been able to return to Sierra Leone in the summer when the threat has decreased. However, the group’s funding is set to expire in June and this had to play a role in her decision. The most important thing was guaranteeing the students the learning experiences that they will gain through this experience.

Jamaica was chosen because of the need that exists there as well. Besides being a beautiful vacation spot with gorgeous beaches, many of the people living there live below the poverty line. According to The World Bank’s data, 17.6% of the population living in Jamaica today are at the poverty line. In contrast, the Gross National Income in Jamaica as of 2013 was at \$5,220.

It is important to leave the “Lawrence Bubble” every now and then. This means more than looking at national and state politics. Many things are happening in the world around us outside of our friend group, college, community, and nation.

Ebola is still a problem threatening the lives of thousands worldwide. Many countries, including Jamaica, house populations of people who lack the resources that we have come to take advantage of in our day to day lives. Looking past our personal and friend’s issues is a valuable trait to have.

The students going on this trip are doing just that. They will be broadening their horizons while making a difference in another country. What are you doing with your spring break?



# Techniques for combatting effects of winter SADness



**Margaret Koss**  
Staff Writer

The harsh Wisconsin winters generate not only extreme drops in temperature, but they can also cause drops in mood and seriously dampen one's mental and emotional well-being. Seasonal affective disorder, or SAD, affects those who live further from the equator; for example, it affects about 9.9% of Alaska's population compared to 1.4% of Florida's. (Nolen-Hoeksema, Susan. *Abnormal Psychology*. New York, New York: McGraw-Hill Education. 2014. p. 179.)

Out of about the one-quarter of Lawrentians that seek counseling every year, a fair amount do so because of SAD

brought on by the winter.

Associate Dean of Students for Health and Wellness Scott Radtke described seasonal affective disorder as being "a condition where a person might see a pattern in their moods where during the winter they feel more depressed and better at other times of the year, not attributed to specific stressors." Rather than being a result of certain events or added stress, seasonal affective disorder is a timely pattern, widely believed to stem from the lack of natural sunlight and Vitamin D in the winter months. Some believe it stems from a sort of evolved version of hibernation lingering from our ancestors. (Nesse, Randolphe M; Williams, George C. *Why We Get Sick*. New York: Vintage Books. 1996.)

A variety of ways to combat the disorder include "being in a very good sleep-

wake cycle, as that can get thrown off in the winter," Radtke said, as well as monitoring "exercise, social engagement, and diet." Oversleeping and lack of exercise can add to already present fatigue, and over-eating—especially carbohydrates, which are craved more by those suffering from depression—can contribute to feelings of sadness. Essentially, maintaining a well-rounded routine throughout the months lacking in sunlight makes it much easier to avoid becoming seasonally depressed.

Another technique that some with the disorder respond to is sitting in front of light boxes for 20-30 minutes while studying or reading. Light boxes are located in counseling services, most of the residence hall lounges, and the CTL.

"If [someone] is feeling any difficulties, they should come in to counseling services

or seek a physician to rule out other things going on," Radtke said. "If they look back on their history and remember feeling more down in the winter months, especially if they're originally from a warmer climate, they should come in to talk to us."

Since the disorder often occurs in people without mental health issues normally, it often isn't taken as seriously as regular depression. "Even if you believe it's temporary, it still affects concentration, sleep, and mood throughout the winter term. Being depressed even for a short amount of time can be difficult to cope with," Radtke said, further urging Lawrentians to make an appointment with a counselor if they suspect the winter is affecting their academic, social, and personal life.

# Winter Activities Fair provides potential for new starts

**Anh Ta**  
Staff Writer

Last Friday night, Jan. 9, Lawrentians started their new school term with the Winter Term Activities Fair. This time around, there was no impossible crowd to squeeze your way through. Nevertheless, I could still feel a very much palpable sense of excitement in the air as I made my way through Esch-Hurvis Room. Most of the clubs were present and students could leisurely roam around.

Many Lawrentians, especially freshmen and new transfer students, greatly appreciate a second Activities Fair. To them, it is a chance to start the year fresh. The much calmer and more relaxed atmosphere allowed many to thoroughly browse and to get to know the groups they were really interested in. This is also something that Nick Paulson '14, Lawrence's Student Organization Coordinator, felt strongly about as he organized the second Activities Fair.

"The first Activities Fair has so much hustle and bustle, because it was the first week the freshmen [were] on campus," said Paulson. "There was so much energy there that could be incredibly overwhelming for people who just got on campus and might not know exactly what they were looking



Winter activities advertise to students.

Photos by Billy Liu

for to just walk in and find 200 groups shouting at you."

More importantly, not all freshmen were aware of all the different activities available on campus. The sheer diversity is overwhelming. As such, many appreciated another chance to learn about student life at Lawrence.

"I think it is nice to see all the clubs in

comfortable."

Uecke, similarly, holds Beta members in high regard.

"I can't say enough how they all were very gracious and good-natured. It speaks largely to their character how they behaved during this time," concluded Uecke.

According to Campus Life, Beta members were expected to be settled in on Tuesday, January 13.

## Beta

*continued from page 1*

"They've been extremely accommodating and I've been extremely impressed with the level of communication," said junior, Zach Ben-Amots, "I think everyone agrees that we are really appreciative of the effort that has been put in by Amy, who has been working really hard to make sure we are

## Professors

*continued from page 1*

\$25,000 award for published writers to pursue their passions and continue their work.

"I am at the start of a new poetry manuscript, my third, a historical collection about the abolitionist movement in the United States," said Range on her plans for future writing. She concluded by addressing her future work at Lawrence: "I can certainly imagine this award translating to my work in the classroom. I'd love to teach a course on abolitionist literature, for example, and the more I learn about the contexts for this literature, the better I can present it to LU students ... Given that the climate at LU is so enthusiastically collaborative, who knows what other interesting creative intersections might happen? I'm excited to find out."

In 2010, Range received the Dorothy Sargent Rosenberg Prize for her poetry, a fund dedicated to awarding "prizes rang-

ing from \$1,000 up to as much as \$25,000 ... for the finest lyric poems celebrating the human spirit," stated on their website.

She was also the recipient of the 2013 Teaching Award for Creative Writing at the University of Missouri, where she earned her Ph.D. in English and Creative Writing.

Cook, who was awarded with the Homer L. Dodge Citation for Distinguished Service by the American Association of Physics Teachers, retired in 2008 after 43 years of teaching at Lawrence. He worked for the AAPT as vice-president in 2008, taking over as president in 2010, and currently acts as chair for the AAPT's meeting committee.

Joining Lawrence in 1965 after receiving his Ph.D. from Harvard earlier that year, Cook responded to the award from AAPT when his selection was announced, saying "I am both honored and humbled to be chosen for this recognition by the professional organization that has contributed substantially to my own growth since the beginning of my teaching career in the late 1960s."

CONGRATULATIONS to the following  
seniors who were elected to  
**Phi Beta Kappa**  
during Fall Term 2014

Anna Bolgrien  
Andrew Borresen  
Katherine Bultman  
Heather Carr  
Sarah Gunby  
Erin Harris  
Melissa Heeren  
Sarah Hillier  
Allison Juda  
Feiyu Li  
Zechariah Meunier  
Christina Schaupp  
Savannah Vogel



Phi Beta Kappa is a prestigious honor society, and being elected in fall term is the highest honor the Lawrence chapter can bestow.



# LU Jazz scene hits ground running with Bill Carrothers Trio



**Izzy Yellen**  
Staff Writer

It's always a treat seeing the faculty create music outside of rehearsals and lessons, and the concert in Harper Hall on January 12 was no exception. Pianist Bill Carrothers was joined by the rest of his jazz trio - bassist Dave Redmond and drummer Kevin Brady - whom he has played with throughout most of his career as a professional musician.

While music in itself is a language, jazz can be a whole other language entirely, and each member of the trio was undoubtedly able to speak this language fluently, and more importantly, with each other. The virtuosity and talent of each player also did not go undetected. While having their musical conversation, they

were all able to shine the spotlight on their fellow bandmates, and sometimes each one simultaneously.

The first tune, "Reets and I," featured the piano and was played in the style of Bud Powell's live performance of it in Paris. Carrothers' playing was complex technicality making it sound more like a player-piano than a human playing. Since this was the main attraction, Brady and Redmond backed off while still supporting Carrothers rhythmically and harmonically. Knowing one's role at every specific point in the music is vital for it to be effective, and it certainly was here.

Despite the frenzied first tune, the concert seemed to bring out the tender and emotional sides of the trio. A majority of the following tunes were filled with often simple, but hauntingly beau-

tiful harmonies, smooth bass lines and often sporadic comping from the drums. The relaxed nature of the piano was contrasted with the often rhythmically active drums, creating an interesting set of musical layers.

One of the greatest musical moments was when Carrothers had an interesting idea - playing a dissonant chord during a specific bar that sounded very hip - that the rest of the trio immediately latched onto, after hearing the effectiveness of it. They then were able to build on the idea altogether to illuminate it before going on to something else.

While the concert was superb musically, the best part was the overall atmosphere and vibes given off to the audience. All three musicians were remarkably comfortable on stage, especially Carrothers. He cracked jokes and

helped the audience unwind and have a good time without taking away from the music. Even if the listener didn't understand all the incredible things he did musically, the concert could still be enjoyed.

Although the Ireland Trio

might not be playing here again anytime soon, Bill Carrothers will still be playing his heart out in many other settings here at Lawrence. You can also check out his website for an extensive catalogue of recordings.



Photo by Liz Landes

# String Quartet offers music, learning opportunities



**Anastasia Skliarova**  
Staff Writer

A sizeable audience, especially for a Wednesday evening, gathered in the chapel on Jan. 7 to hear the critically acclaimed and award-winning Ensō String Quartet. According to *Classical Voice*, this group comprises "one of the eminent string quartets of our era."

Having this kind of accolade associated with the group certainly increased the buzz about them on campus and made listeners especially excited to hear this performance. Their repertoire and playing most certainly did not disappoint.

The first piece of the night was Franz Joseph Haydn's "String Quartet Op. 76, No. 1 in G major" and it was clear from the second their bows touched their strings that this ensemble was incredibly attuned to itself and its members.

In moments of particular connection as a group, each member's head moved forward, closer to the center of their group, as if to visually underscore the unity of their quartet and the unanimity of the musical direction they

had taken. The dynamic contrast of this piece traveled beautifully from full, aggressive tones to light, gossamer moments.

The next piece on the program was introduced by their cellist, Richard Belcher, and was composed by Leoš Janáček. He explained the history and intentions of the piece "String Quartet No. 1," "Kreutzer Sonata." Written as a tribute to Leo Tolstoy's short story "Kreutzer Sonata," the quartet is supposed to render an "impression of the story" and all of its "dramatic and weird" elements.

Belcher asked violinist Maureen Nelson to demonstrate certain brief themes to listen for as signposts throughout the quartet, which I found particularly helpful, since the chaos of the piece might have been overwhelming without them.

The short story features a man sharing his story of romantic betrayal by his wife to strangers on a train, and the driving rhythm of the first movement reminds us of the mode of transportation. The second movement features string techniques that create an eerie effect and a sense of uneasiness, mirroring the man's growing

suspicious.

By the third movement, the man's jealousy has grown and the intensity of the string quartet is palpable. The fourth movement breaks the tension in tragedy when the man discovers his wife with another man and murders her, and the feverish pizzicato present herein seemed to me to represent the final crumbling of the man's love and trust.

After a brief intermission, the quartet returned, this time with an introduction from the second violinist, Ken Hamao. The second-to-last piece on the program was Giacomo Puccini's "Crisantemi (Chrysanthemums)" for String Quartet," and the audience learned that Puccini had written this masterpiece in one night during a rehearsal break for "Aida" (from this, I gathered that procrastination really can pay off!).

The last piece of the program was Giuseppe Verdi's "String Quartet in E Minor" and, in my opinion, really showcased the razor-sharp precision of the ensemble's dynamic choices and the purity of their tone. The quiet murmurs in this piece were played to perfection, and I especially enjoyed the richness of tone

from violist Melissa Reardon.

Once the concert had ended, the quartet was met with plentiful standing ovations, and the young group's relaxed stage presence seemed to belie their already impressive history and their assertive playing. This quartet formed during their years at Yale and has been making a name for itself since 1999.

One of the many unique aspects of this concert is how it came to be. This evening of music, and the work it took to bring the Ensō String Quartet to our campus, was curated by Michelle Farrand and served as her Senior Experience as preparation for a career in music administration.

When asked about the process before the concert, Farrand said, "I think the most exciting thing was the fact that this was a real-life experience. A lot of what we do at Lawrence remains in the campus bubble, but this project allowed me to work with real managing companies and artists to create a very professional concert and series of events."

This quartet was selected not only because of their talent, but also because Farrand wanted to bring in a group that could show

Lawrence students what they could be capable of.

"We're told so often that music isn't a substantial way to make a living, and Ensō is living proof that this isn't true, even so soon after graduating," said Farrand.

"Additionally, I am incredibly grateful that I was never treated by the management or artists as if I was a student who was just creating some project—they really treated me as they would anyone else and took every single part of my project very seriously," said Farrand.

Regarding the performers themselves, Farrand said, "I also couldn't have asked for more down-to-earth, pleasant and gracious artists, Ensō were fantastic to be around and one of my only regrets from the experience is that I couldn't spend more time actually talking to them!"

This creative Senior Experience clearly required an incredible amount of preparation, organization, effort and skill in order to navigate the lengthy and often complicated process of putting on a classical concert, but thanks to Farrand, the audience could sit back and enjoy the show.

## Book Review

# Utsabora: A Beautiful Living Void



**Henry Dykstal**  
Staff Writer

"Utsabora: The Story of a Novelist," Asumiko Nakamura's graphic novel published by Vertical in 2013, is not a book that is interested in what you think of it. It does not insult you, make things intentionally difficult, or trick you regarding its plot or its symbolism. Rather, it is one of the rarest of books, and the most welcome: one that presents itself to the reader without any regard to pretense, a story that is only interested in being what it is.

The result is a twisty and twisted tale of identity and creativity, beginning as something almost out of a corporate thriller

and ending up as "Mulholland Dr." as written by Haruki Murakami.

The story begins with a beautiful woman falling head first from a tall building. After her death, with no way to confirm her identity, the police search her phone and find it only has two numbers, one of them being the famous novelist Shun Mizurogi, who hasn't published in years.

Mizurogi arrives at the ward to discover the woman is Aki Fujino, a woman he met at a party who seemed to have been one of his characters; a beautiful, mysterious woman who moves in and out of lives like a ghost, come to life. While there, he meets Aki's twin sister, Sakura Miki, who looks exactly like her sister except with short hair.

They meet again later, Mizurogi wanting to know more about the woman who captured his imagination from Sakura, when the ball is dropped: Aki was an aspiring novelist, who wrote a novel called "Utsabora," which Mizurogi has stolen and plagiarized.

Or has he? This is where Nakamura, who has in previous pages established the surreal nature of her story subtly with a nonlinear narrative and scenes that dissolve into one another, begins a series of reversals that continually alter our perceptions: Sakura, after her revelation, gives Mizurogi permission to continue his plagiarism.

Later, at his home, Mizurogi receives a call from the police revealing that both Aki Fujino and Sakura Miki are fake iden-

tities, and that the DNA test matched a college student who had disappeared months ago. But the student herself looked nothing like "Aki Fujino"—whoever that is—even physically. Finally, Mizurogi's editor, learning of his plagiarism attempts to investigate, only to find himself caught up, with his publisher suppressing the truth. A scene—masterfully composed by Nakamura, whose background was primarily in adult comics before this one—between the editor and Sakura throws virtually every scene before it, as well as one very crucial scene after it, into question, using nothing but large panels, absent space, and a single ink blot, the significance of which can easily escape first notice.

But is "Utsabora" a good

book? That's tricky. Very little literature in general, has this much indifference to whether or not it makes a good impression, either in plotting or subject matter—it is not advisable to read this book in a position where people can glance over your shoulder.

If a reader expects a pure thriller they will be confused by the plotting, and if they expect a literary character study they will be repulsed by what happens in the plot. But to readers who are curious, and willing to indulge "Utsabora" as it spills out its story, will find a rich, beautiful work ripe for interpretation, even when there seems to be nothing there. It is a book that corresponds to its translated title: it is a living void.



THE

ARTIST

SPOTLIGHT



**Bryan Cebulski**  
Staff Writer

Getting your work published is a difficult task. Getting it self-published is even harder. But that hasn't deterred senior Linnea Garcia, who has just released her first novel "The Healing Pool." You have to work hard to stand out in the literary field, but Garcia demonstrates that perseverance through marketing and confidence in one's writing can be rewarding in many ways.

"Magic exists," she says, "but not in the way that you think."

So Garcia explains one of the key themes of her book. A lifelong writer and "Lord of the Rings" enthusiast, Garcia's first novel is a fantasy tale geared toward young adults. It tells of twelve-year-old Gira and her younger brothers, who enter a world of magic and monsters on a quest to save their injured father. Unlike an ordinary fantasy, however, Garcia does not see the realistic and the magical as so far divorced from one another. Rather they intertwine in mature and interesting ways. "The aspect of war in the

book is much more like the real aspect of war," she explains. "Compared to the fantastical heroic aspect of war—instead there is death, there is trauma, there is PTSD. It's much darker."

That said, Garcia still set out to have fun and write an adventure story. She has been writing ever since the fourth grade. Despite some success as a writer of poetry and short stories during her middle school and high school years, she has only recently returned to the novel form. The impulse was triggered by a viewing of the first "Hobbit" movie. She began writing over the winter break of her sophomore year and finished by the summer.

Although writing was her creative outlet as a child, in high school and through the beginning of her college career Garcia turned to music. She plays the clarinet and will graduate with a degree in clarinet performance. While she says she will always love music, her time at Lawrence has transformed her affection into more of an academic appreciation. Added to this, frequent chronic pain issues have caused her to reflect on music as a life passion. She decided that pro-

fessional musicianship was not something that she was emotionally or physically equipped to pursue. This reflection in effect influenced her return to writing as a career path.

"The whole process of writing and publishing this book has really brought out this passion," says Garcia. "I've rediscovered what it was like when I was little and gone back to my first love. I still want to play and be involved in music, but it just also exacerbates the pain."

Garcia jokingly refers to becoming an author as the start of her "second starving artist career." However she may choose to describe herself, she just recently completed the rough manuscript for her second novel. So at the least she is on her way to becoming a prolific starving artist. Her post-college plans are to move to Chicago, support herself in child care jobs, work on her writing in her free time and hopefully get involved in a chamber ensemble or two as well.

"The Healing Pool" is available for purchase on Amazon, but if you want a copy and see Garcia on campus, simply ask

her for one. She always carries a few extras around with her in her trusty book bag.

Garcia will be having a

Q&A session and book signing in the Mudd Library on January 22 from 4:30 to 5:30 p.m. Books will be available for \$12.



Photo by Nathan Lawrence

Visiting Artist Jason Yi inspects nature with students

**Lizzy Weekes**  
Staff Writer

The sky: an entity seen by all every day. If asked to stop and look up, how would you describe the vastness? Forgetting all previous conceptions, can you possibly convey the subtle gradient of a sunset using only words? At a loss? What if I gave you thousands of zip ties in various colors: light blue, dark blue, gray, orange, yellow? Now, go paint the sky with zip ties.

Visiting artist Jason Yi has asked Lawrence art students to do just this.

"I wanted to represent the sky all the while acknowledging the architectural design of the building [Wriston Art Center]," Yi said. "The goal was to heighten the awareness of man-made and natural environments in which the LU community interacts with every day."

Yi calls for a recognition of the familiar. Not only does the sky, a beautiful aggregation of color and texture, go unnoticed, but also do the architectural wonders we constantly see get shrugged off as measly buildings. Beauty

can be found in our surroundings.

"It is important to not overlook the mundane and transform something seemingly inconsequential to have consequence," Yi said.

The way people interact with their environment can be changed through this transformation. Yi wants to bring the focus inward with the sky installation, creating the natural from the artificial and putting it in a built space as opposed to its natural environment. Maybe then the public will realize the true aesthetics of nature.

"The configuration of constructed forms and images is an amalgamation of natural and built environments and challenges the viewer with conflicting contexts of place, setting and their own sense of orientation within the space," Yi said.

This collaborative installation is just one of many projects Yi will present at a gallery opening Friday, January 16, 2015 at 6 p.m. in the Wriston Art Center. This being said, Yi is not just interested in architecture, although that is where he began.

"I studied architecture in

undergraduate school but also took many art classes," Yi said.

Art consumed the man. He could not give it up.

"Before long, making art became a habit and I worked hard to balance both architecture and art studies," Yi said. "Then after graduation, I worked simultaneously as an architect in a firm and an artist who showed in galleries."

Yi came to a point where he had to choose which profession he would pursue: art or architecture?

"It was difficult balancing both professions," he said. "After much thought, I chose art."

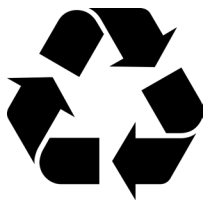
And after he chose art, Yi did not limit himself to one particular field. As any true artist, he explores every medium, selecting the best one for each job.

"Although I have been creating a lot of site-specific works lately, I am a multi-disciplinary artist," Yi said. "I use drawings, photography, video, sculpture and installations to execute my ideas."

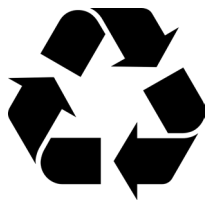
These ideas mainly focus on the fact that all, both the organic and man-made, is beautiful. We must stop and smell the roses, admire the architecture, fathom the sky.



Photo provided by Kevin Miyazaki



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# STAFF EDITORIAL

## Shattering Apathy with Community

We have watched for years as terrorist attacks around the world have threatened innocent civilians of all kinds. Most recently, we have witnessed the targeting of students in Peshawar; journalists in the Middle East, humorists in Paris and entire villages in Nigeria. The list stretches far beyond these highly tragic examples.

At our safe, small school in the American Midwest, it can be too easy to become bystanders in the face of seemingly distant injustice. Even beyond our campus, the symptoms of this apathetic response to distant tragedy are apparent. Days after the massive uproar in response to the attack on Charlie Hebdo in Paris, there was incredible silence regarding the 2,000 killed in Nigeria.

In order to combat the challenges that we as a global community face, we need to commit ourselves to being aware of the world around us. Our liberal arts education at Lawrence affords us the chance to critically view the world, raise questions and seek solutions. In the weeks after the Sept. 11 terrorist attacks, President Richard Warch reminded us that our education “encourag[es] us to be thoughtful and informed, not glib and ignorant as we think and act.”

Lawrence’s diverse population also enables everyone to interact with students from different backgrounds, with distinct experiences and enlightening lessons to teach each other. However, we limit our horizons when we limit the peers we interact with and the effort we put into engaging in healthy conversation.

In the wake of recent tragedies, it is important for us to not just respond in formal solidarity with distant peoples, but also to support those right beside us.

## Forging bonds with Lawrence Security

Glenn McMahon  
For *The Lawrentian*

Lawrence Security is a force often referred to only after a party gets busted or an RLA smells weed. Their job, ostensibly, is little more than enforcing Lawrence guidelines on student behavior—or so some might think. In reality, Lawrence Security so frequently takes it upon themselves to go above and beyond in their “line of duty” on campus.

Quickly after getting to Lawrence my freshman year, I heard about the famous “two guys in a minivan” that entails our Security. And shortly thereafter, thanks to the beauty of welcome week parties, I got to meet them. Little did I know, I was about to meet one of the kindest, most caring individuals I may ever meet.

Kevin Goggins, Security supervisor extraordinaire, hopped out of the van, and the first thing I saw was the smile on his face. Behind me on the porch, classmates and friends all waved and yelled, “Hi, Kevin!” Kevin, of course, responded, “Hey guys!”

Being the freshman I was, sitting on the porch of a house full of party-goers, I got pretty nervous. Kevin came up to the door, confirmed with the house’s RLM that no freshmen were getting “too toasted,” and departed saying, “Have a great night guys! It’s so good to see ya!”

I was dumbfounded. Security just rolled up and no one was getting busted or written up, and the police weren’t called. We got a wave and a wonderful interaction with a very friendly individual, and I left feeling strangely safe. Instead of aggressive, negatively perceived actions, Lawrence Security—and this isn’t just Kevin—takes it upon themselves to act only when asked to or when needed. Instead of fights and busts, we have a group of wonderful guys looking out for us, ready to help at a moment’s, or a five minutes drive’s, notice.

Now, as a sophomore, I’ve seen Security deal with overdoses, alcohol poisoning and people doing things they shouldn’t in dorms. I even called Kevin when I watched a car blow through the gate on Boldt, and you should’ve

seen his face when he got there. I’ve talked to Kevin at midnight and heard stories of his time working at a prison; according to him, don’t tell the inmates to wait for the next guard shift to cause trouble.

I’ve discussed the passing of Kevin’s dog with him at 2:00 a.m. on a Wednesday; I’ve bothered Security to open and close the boat shed for ORC three times in a day before, and I must have been annoying. But I have yet to see Kevin, Bart, José and the rest of Lawrence Security in anything but a good mood, doing what they can to keep us safe, happy and having “a good time, guys.”

I suppose what I mean to say is that we students at Lawrence are a lucky group of hooligans. We can feel safe in the knowledge that Security is here to help and that their priority is our well-being and happiness. So next time you see them walking around, give a wave and a smile and know that building a relationship with Security will be one of the greatest things you can do for yourself, and others around you, at this school.

## Our delicate connection to technological burdens



Aubrey Klein  
Staff Writer

As a college student, and similarly as a millennial, people expect you to be connected all the time. Campus clubs organize meetings through Facebook, of-the-moment news and thoughts are released on Twitter and YikYak keeps the rumor mill churning. But what if I don’t want to be connected every minute of every day?

There is a growing movement to get people off of their phones. Scientists say our social skills are deteriorating and we’re losing touch with nature. There are these two competing ideas that a person can’t function in the world today without being connected, yet many people say that as an American society we’re connected too much.

Within these competing claims lies the complicated, if somewhat trivial, question: How am I supposed to stay connected yet avoid being overly connected to the physical object that is my phone?

While oversharing, humblebragging and extreme editing on social media can be generally annoying, I think the source of the problem with our generation’s phone addiction lies not necessarily in what we do on our phones, but the fact that our phones are always quite literally within arm’s reach.

When we’re constantly able to disconnect from the real world in favor of the virtual one, we miss out on a lot of human interaction and real world connections.

Things might not be so bad if we were only able to check our accounts on a computer that resides mostly on a desk. But when we have the ability to check up on it anytime, anywhere, we are suddenly always looking down, glued to our screens and never looking up.

There has been a lot said about all of this and I’m most-

ly in agreement with what has already been said. We’ve all seen the inspirational videos urging us to put down our phones and stop letting life pass us by that people immediately, and without any irony, post to Facebook and retweet; paradoxically, they never actually make any real changes to their technology habits.

I think less time on our phones would have a lot of benefits, and it doesn’t have to be a dramatic gesture. I’ve tried again and again to abide by the “no technology an hour before bed rule” but it’s honestly just not feasible; sometimes the only time to work on a paper is right before going to sleep.

While I’m nostalgic for a time where I wouldn’t need a phone or a Facebook to get through life, reality and modern society dictates otherwise. While I’m not about to go throw my phone in the Fox River, I envision a happier co-existence with my phone in which face-to-face contact is still a priority and I get outside to nature more.

If this sounds at all relatable, here are some thoughts and ideas for managing your relationship with your phone to remain sufficiently connected to the virtual world while not disconnecting completely from the natural one.

1) Honestly re-evaluate your social media activity. Do you need an account on every major platform? And even if you feel like you really do, do they all need to be on your phone? It can turn into a downright waste of time when a quick check turns into 40 minutes of scrolling.

Starting at the source of the distraction is an easy remedy, but it can be painful for social media devotees. Just treat it like a Band-Aid: Rip it off and never look back. I found that when I deleted Twitter off my phone, I was checking my phone a lot less often and I wasn’t missing out on any earth shattering updates.

2) When spending quality time with friends and family,

See page 11

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# Breaking out of the Lawrence Bubble



Jess Morgan  
Staff Writer

Our campus is almost its own self-sufficient community. With the amount of resources we have on campus, it is easy to restrict oneself within the boundaries of the cozy “Lawrence Bubble,” never even wandering past the now-empty Harmony Café. Despite the temptation to stay on campus, especially during the winter, walking farther than ten minutes away can broaden your perspective of Appleton and life beyond Lawrence University.

Like Lawrence, the Fox Cities have a culture of their own. There are festivities that community members get excited about participating in such as the Appleton Holiday Parade, the Appleton Farmers Market, Oktoberfest and other recurring events on College Ave. There are a number of museums and community spaces in the area that hold numerous events to be a part of.

Last Fall term, I interned for the Fox Cities Magazine and spent almost 15 hours each week off-campus, either in the internship’s office building or out in the community conducting interviews. During that time, many hours of which I spent updating the magazine’s online calendar of local events, I was surprised by just how many activities were occurring each day within a short

distance from campus.

Spending four years at a school as small as Lawrence, it would be a disservice to remain on campus the entire time without getting to know the city. Even if Appleton is smaller than your hometown, it is still worth familiarizing yourself with its people, culture and opportunities.

Most of the people we meet and interact with on campus are between the ages of 18 and 23. When we graduate, we will have to know how to effectively interact and maintain a conversation with someone who has a routine revolving around something other than school. After all, those hiring us out of college will have experiences that go beyond taking classes and living in a dorm.

Starting a conversation with peers on campus is so easy. The majority of students on campus have been in a school setting since they were five years old and, as a community, we have a collection of go-to questions to get to know each other and avoid awkward silences. In a new environment, the first question we ask a stranger won’t be, “what dorm are you living in,” “what is your major,” or “what clubs and activities are you a part of?”

While there are different political and religious viewpoints within the Lawrence community, and members come from varied backgrounds, the majority of our student body tends toward a liberal, progressive standpoint.

The area surrounding campus may not be quite as progressive. Leaving campus, we may not find the same comforts and freedoms we have at Lawrence. Never before have I been a part of a community that educates and not only accepts but embraces topics such as feminism, sexual freedom, religious tolerance and exploring your interests and passions as much as Lawrence does.

Removing yourself from Lawrence’s social sphere for a while not only makes you more aware and appreciative of the open community we are a part of, but provides a chance to learn about others’ perspectives and the way these topics exist in other environments.

Getting more involved with our surrounding community creates a greater possibility for social change as well as a better understanding of the people outside of our bubble. We can all do our part in expanding conversations we have on campus to places off campus.

Next time you plan a campus event or think about what to do over the weekend, consider spending some time off campus. Whether it’s spending time studying at the Appleton Public Library, hosting an event with your student organization at a nearby coffee shop, getting an internship or volunteering for MLK day, there are worthwhile experiences to gain from stepping outside the bubble.

# Responses to Ferguson in a two-party system



Danny Davis  
Managing Editor

As we know, the last few months have been particularly ugly for Americans after the non-indictment results for the cases surrounding the deaths of Eric Garner and Michael Brown. Consequently, the discourse within mainstream media regarding the issues has been especially ugly.

The most notable aspect of the debates about police brutality is how sharply they fall into a left-right dichotomy. Almost immediately after the shootings, news outlets like CNN and Fox News immediately began dissecting the issue from a two-party perspective.

This immediate sorting into two broad and useless categories dates back a while. In fact, how this debate would play out was decided when our founding fathers drafted the Constitution and decided to implement a majoritarian voting system.

Those that have taken political science courses should be aware of Duverger’s law, which argues broadly that the voting system a parliament or congress implements will ultimately shape its political landscape, with few exceptions.

The law argues that while proportional representations such as in Israel or Germany favor a multiparty system, a plurality system such as ours will ultimately favor a political climate that evolves into a two-party system.

Thus, the seeds of a two-party system were sown when our founding fathers decided upon

this rule. Over the last few centuries, our values as a society and our interests as voters evolved as we placed our support behind a very limited selection of parties.

It’s no surprise that, consequently, our culture has evolved to reflect our two-party system. For young people who are becoming increasingly aware of world events, take note: The debates on police brutality in this country are a prime example of how our two-party system is reflected in our culture.

For example, the debate has split into two sides, the “pro-cop” and “anti-cop” sides. The most extreme and vocal supporters of either side aren’t particularly correct about the issue. For example, many conservative columnists and politicians immediately paint protesters as anti-cop, whereas the message that protesters are carrying is inherently much more complex.

However, there are still plenty of journalists who are quick to vilify the police as a whole. Of course, the “pro-cop” side of the debate immediately fell in line with conservatives in the country and “anti-cop” protesters were paired up with liberals. This is partially because media outlets are relying on a time-tested system of framing national issues in a left versus right lens. The reason why exactly isn’t as clear, but we do know that it is a solid, reliable formula and gives the audience a consistent and easy-to-follow narrative.

These damaging partisan blinders steer the American public away from the more complex questions that aren’t easily answered by conservative or liberal talking points. For example,

neither the political left nor right can say how we can address the deeply ingrained racial biases that cops carry with them on the job. They also cannot say definitively what types of policies can actually be implemented to encourage police officers to shoot less often.

Harder questions like these cannot be answered with partisan agendas; they will take much more research to solve. While a solution may seem clear, we need to be wary that these apparent solutions may simply be part of the way our respective political parties are presenting the issue of police brutality.

Further, attacking individuals for propagating issues, be it Charlton Heston for promoting excessive gun culture or Al Sharpton for inciting riots, the most destructive acts that have emerged from the police brutality marches rest squarely on the shoulders of those that committed those acts. While we may be quick to point out those people as representatives of a whole movement, it still will not tackle the issue of solving problems associated with police brutality.

A solution to police brutality is difficult to achieve because the problems themselves are incredibly complex. It’s dangerous to us as citizens and beneficial to the media and to our lawmakers to frame national issues in a left-right dichotomy, regardless of who wins per se.

Thus, our desires to be a smarter, more sensitive society should not be informed by the political narrative surrounding Ferguson, no matter how convenient it may seem.

## LETTERS TO THE EDITOR

### LUCC Endorsements

To the Editor:

A year ago, following my election to the Lucc presidency, I wanted Elena Stabile on my cabinet because I already knew she was extraordinarily witty, highly organized and an efficient and dedicated worker. What I vastly underestimated at the time, and what I now see clearly in retrospect, is her most distinguished quality: her leadership.

I see this most in the work she did with A.C.E.—or the Athletic-Conservatory Engagement Committee—which I created to fulfill my own campaign platform of bringing conservatory students and athletes together to make campus more supportive and inclusive.

Knowing her former experience as the president of an extremely well run club, I paired Elena, a senior voice performance major, with Jamie Nikitas, a junior and leading member of the basketball team, to be in charge of carrying out what I considered to be the most important part of my presidency.

I was amazed by her dedication to the group and by her willingness and ability to connect with those with very different backgrounds and interests from herself—an essential quality needed in any leader. Elena has fallen in love with our school and wants our community to be the best form of itself it can be; for this reason, she pushed our cabinet to work harder and made me a better president.

Elena isn’t interested in the “president” title so much as she is in the work it entails and in continuing the work for the student body she has already started. She listens astutely and executes accordingly. She is committed and she is present, and if I ever had a project I wanted done, I put her in charge.

As my time as president is winding down, I now fully understand what the job requires, and Elena has all the things a fantastic leader needs. She is quintessentially presidential. Elect Elena and watch her work. It’s an impressive thing to witness.

—Jack Canfield ‘15

To the Editor:

Here’s the problem with writing a letter of endorsement for Wes Varughese: I really don’t have enough space in this segment. Seriously, the man holds so many leadership roles, Lucc position titles, and campus jobs that if I attempted to include them all in this letter, I wouldn’t have any room left. Still, I’ll give it my best shot.

You’d be hard-pressed to find a student at Lawrence who cares as genuinely and deeply about this campus as Wes. I first met him during my freshman year (when he was a prospective student) and I’m pretty sure that even then, he knew more about LU than I did. For anyone who knows Wes, that’s probably not much of a shock. In his first weeks as a Lawrentian, Wes took on a campus job, immediately involved himself in student government, and began volunteering with a number of organizations. And I don’t think anyone was surprised when he jumped at the opportunity to become a CORE Leader during its pilot year, or when he became the president of KidsGive as a sophomore.

If, for some strange reason, you’re still skeptical about supporting Wes for Lucc President, just talk to him. Really, I’m sure he’d be happy to. (As it turns out, he also happens to be a crazy nice guy.) It won’t take long for you to realize that he has an incredible passion for this place, and truly wants to make Lawrence a better campus. Plus, if you’ve ever seen Wes walking around campus, you know that he even looks presidential.

The upcoming Lucc presidential election looks to be a very close and very exciting race. Both candidates would be excellent fits for the position. That being said, I wholeheartedly believe that Wes is the right person for the job.

—Tom Sasani ‘15

## Klein

*continued from page 10*

try not to excessively check your phone. Especially at dinner time. It’s just the considerate thing to do.

3) Try spending a day without your phone, and if you can’t do that, start with a few hours and work your way up. This isn’t just a torture experiment. You’ll find that you’re more observant of your surroundings and much more aware of where your time is going when you don’t have a phone with you.

4) Wear a watch. Often you take your phone out to check the time then get distracted by some notification. I think this is a great

tool for severing that invisible tether that runs from your hand to your phone. When you can check your wrist for the time instead of your phone, that’s one less time you’re looking at a screen and avoiding the possible distractions that come with it.

5) Read a book. I think we can almost universally agree that we would all like to read more books, but we never seem to have the time. Try carrying a book with you and take it out every time you have a spare moment. If you substituted all your excess screen time for page time, you’d probably get a lot more reading done.

While these ideas may not be revolutionary, they could be the start to a personal revolution all your own.



## PHOTO POLL

Eric Lee  
Photographer*What do you want the next LUCC president to address?*

"Finding new ways to unite the diverse student body. Encourage people to voice out in a safer and more welcoming space."  
—Bané Touré



"Do they see an educational gap at Lawrence and if so what do they think Lawrence can do to address it?"  
—Veronica Thao



"What do they think Lawrence could improve at? How can you get people to leave their social comfort zones?"  
—Wouter Hoeven



"What are their main initiatives?"  
—Brienne Colston



"How can Lawrence become more involved in the Appleton community?"  
—Zabdiel Ek



"What are they going to do to bridge the gap between the conservatory and the college?"  
—Kin Lee

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Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be emailed to: lawrentian@lawrence.edu. Submissions by email should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

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